

NO 23 ART MEETS DESIGN

These are some of the installations and pieces seen at Milan Design Week 2019 that stood out for Tracy Lee Lynch, who, as creative director of the Nando's Design Programme, was involved in the South African exhibit Sacrosanct.



INTERNAL WILDERNESSES

Kartell has been nurturing an ongoing dialogue between art and design for more than 70 years. Its exhibition "The Art Side of Kartell" wound through 11 rooms in the Palazzo Reale, each characterised by an identity acquired from the combination of memory and the contemporary.

kartell.com/gb

POETIC AND UTILITARIAN

Danish design company Normann Copenhagen brought a collection to Milan Design Week that spans the boundary between art and design. The Normann X Brask Art Collection is a collaboration between the brand, art curator Jens-Peter Brask and 10 international artists. American artist Vincent Dermody created this sculptural-collage flower vase, an explosion of colour and kitsch, by piling layers of bright concrete over an empty beer bottle and incorporating collected oddities into the work.

normann-copenhagen.com/en

WORDS TRACY LEE LYNCH



COLLAGE AND CUTOUTS

The Bouquet ceiling lamp by Hanna Anonen is a testament to her ability to use colours in a refreshing take on Nordic design. "I wanted to challenge myself with creating both symmetrical and asymmetrical pieces, along with smooth and irregular surfaces," she says. "Bold geometric shapes inspired me when I was designing this collection."

hannaanonen.com



FURNITURE FOR ART GALLERIES AND MUSEUMS

Nationalmuseum, Sweden's leading museum of art and design, recently reopened after a five-year renovation. Designer Matti Klenell was tasked with redoing the museum's new restaurant interior and, in collaboration with the company Offecct, he came up with a flexible seating system called Font.

"Font is based on a simple form with a round backrest, which gives the furniture its graphic character," says Klenell. "The challenge was to achieve the right height and softness, and also a construction that enables you to use Font in a context outside of the museum."

Font consists of one straight and one curved section, which together can be joined in numerous permutations, and a small table that can be attached.

offecct.com



BE SEATED IN AN ARTWORK

"The inspiration for the shape and composition of the Babled chair came to me when I saw a butterfly sitting on a brick," says designer Emmanuel Babled. "I loved the contrast between fragility and resilience. The flowing lines of the soft shell invites you to lean back and stick your legs out... It also gives you a sense of control and coolness while swirling around, surveying the room." The Babled chair was launched by Offecct.

offecct.com

